

Tentative Schedule of Classes

(Subject to change to meet the demands of the class.)

WL = *The Writer's Loop*PSM = *A Pocket Style Manual*

DB = Discussion Board

The weekly rhythm of assignment due dates will roughly follow this schedule (unless otherwise noted):

W: Discussion Board**F: journal or scaffolded writing****Su: Reading/Annotations**

No assignments will be marked "late" if submitted by the final day of the week (Sunday 11:59pm ET)

—UNIT I: Rhetorical Analysis—**Week 1**

Aug. 23-29

Watch Introduction and Syllabus Videos

- **DB:** Introduce yourself
- **Read/Annotate:** WL Ch. 5.1 (skim example annotation); 1.1, 1.3
- **Write:** Journal-Describe yourself as a writer

Week 2

Aug. 30-Sept 5

Introduction to ethos, pathos, and logos (PPT)**Introduce Texts in Action Assignment (Canvas)**

- **DB:** Plan a rhetorically effective message ("Understand" from WL 2.1)
- **Read/Annotate:** WL Ch. 2; 3, 5.4
- **Write:** Journal-Rhetoric in everyday communication (from WL 2.1)

Week 3

Sept. 6-12

MLA Format and Academic Writing

- **Write:** Summary/Response for Essay 1 (9/1)
- **Watch Video/Quiz:** "Mr. Rogers and the Power of Persuasion"
- **Read/Annotate:** WL 11.5, 5.2; "Shitty First Drafts" (Canvas)-No annotations
- **Write:** Rhetorical Analysis essay one first draft

Week 4

Sept. 13-19

Feedback and Peer Review

- **DB:** Peer Response Workshop
- **Read/Annotate:** WL 4.1 (read prior to peer response)
- **Write:** Rhet. Analysis final essay (due Sun. 9/19)

—Unit II: Research Argument—**Week 5**

Sept. 20-26

Introduce Research Paper Assignment

- **DB:** TBD
- **Write:** research question/topic for research paper
- **Read/Annotate:** WL 8.1

Week 6

Sept 27-Oct 3

Library Instruction/Finding & Evaluating Sources

- **DB:** Share topics (more info in the weekly module)
- **Read/Annotate:** WL 8.2 Sources and Chapter 9.1-9.2
- **Write:** 5 sources with source evaluation sheet (see WL ch. 8 Project)

Week 7

Oct. 4-10

Paper Proposal and Annotated Bibliography

- **DB:** TBD
- **Read/Annotate:** WL 9.1-9.3 (focus on “understand” in 9.3)
- **Write:** Paper Proposal and Annotated Bib. (8 sources)

Week 8

Oct. 11-17

Thesis Statements/Supporting your Claims

- **DB:** TBD
- **Read/Annotate:** WL 6.1-6.2 (skim examples)
- **Write:** Introduction and two body paragraphs for your essay

Week 9

Oct. 18-24

MLA Citations Review/More on argumentative writing

- **DB:** post intro w/thesis for peer response
- **Read/Annotate:** WL 6.3-6.4
- **Write:** draft your counterargument

Week 10

Oct. 25-31

Introduction of Research Recasting for a Public Audience

- **DB:** Share/Brainstorm ideas/resources for recast project
- **Read:** WL ch. 7 (no need to submit annotations)
- **Write:** **Research Paper** final draft due 10/31

—Unit III: Recasting—**Week 11**

Nov. 1-7

Audience Analysis/Choosing a Platform

- **DB:** more sharing, collaboration
- **Read:** readings posted to Canvas
- **Write:** Submit your formal recast plans

Week 12

Nov. 8-14

Drafting Week

- This week we will focus on project work. Check Canvas for any shared resources
- **Write:** First draft of recast project due (outline, notes, etc.)

Week 13

Nov. 15-21

Viewing Samples of Work

- **DB:** Respond to samples of recast projects
- **Read:** any resources posted to Canvas
- **Write:** Second Draft of project

—Unit IV: Reflection—**Week 14**

Nov. 22-28

Thanksgiving Weekend 11/25-28 – Campus ClosedIntroduce **Reflective Assignment**.**Write/Publish:** Recast project final (due Wed. 11/24)**Week 15**

Nov. 29-Dec. 6

Portfolio and Self-Assessment

Read: WL ch. 13.1-13.2 re: “Self-Assessment” and “The Writer’s Memo”

Write: Reflection Essay (due 12/6)***Finals Week: December 6-11***