

I reserve the right to update this course schedule as class needs arise. Be assured that I will communicate to you any changes to our schedule through Canvas Announcements. Below is a rough course schedule for the assignments I have planned, which is subject to change according to class demands. **Always defer to the dates posted in the weekly Canvas modules.**

**All work is due by 11:59 PM (ET) on Sundays, except where noted by \*\***

**There is no final exam for this course. All work is due no later than 11:59 PM (ET), Saturday 12/7.**

## Course Schedule

Week	Dates	Topic	Assignment	Due Date
1	8/26-9/1	Academic Writing and Critical Reading	Week 1 Discussion: Introductions Week 1 Annotations: The Epidemic of Facelessness Week 1 Short Write: Your Writing Experiences	9/1
2	9/2-8	Understanding Rhetoric, Rhetorical Appeals	Week 2 Discussion: Genre and Rhetorical Effectiveness Week 2 Short Write: Two Messages	9/8
3	9/9-15	MLA Format and Academic Writing	Week 3 Short Write: Summary/Response for Rhetorical Analysis Essay Essay #1 Rough Draft	9/11** 9/15
4	9/16-22	Peer Review and Revision	Peer Review of Essay #1 Essay #1 Revision Week 4 Short Write: Writer's Memo	9/19** 9/22 9/22
5	9/23-29	Research Overview Research Questions	Week 5 Discussion: Trusting Sources Week 5 Short Write: Paper Topic & Research Questions	9/29
6	9/30-10/6	Library Instruction, Source Evaluation, Plagiarism	Week 6 Discussion: Avoiding Plagiarism Credible Sources Quiz Week 6 Short Write: Source Evaluation for 2 Sources	10/6

7	10/7-13	Writing a Proposal, Annotated Bibliography	Week 7 Discussion: Annotated Bib. Citation for one source (peer review) Research Proposal and Annotated Bibliography	10/9** 10/13
8	10/14-20	Academic Arguments, Thesis Statements, Supporting a Claim	Week 8 Discussion: Introduction, Thesis for Research Essay (Peer Review)	10/20
9	10/21-27	MLA Citations, Counterarguments	Research Argument Rough Draft	10/27
10	10/28-11/3	Recast Overview, Public Audience	Essay 2 Peer Review Research Revision Week 10 Short Write: Elements of a multimodal text	11/1** 11/3 11/3
11	11/4-10	Audience and Genre Analysis	Week 11 Discussion: Creating Public/Multimodal Texts Week 11 Short Write: Formal Recast Plans/Rationale	11/10
12	11/11-17	Drafting the Project, Examining Resources	Recast First Draft Week 12 Short Write: Recast Reflections	11/17
13	11/18-24	Copyright, Fair Use, Creative Commons	Copyright Quiz Week 13 Short Write: Imagine Your Audience	11/24
14	11/25-12/1	Thanksgiving Week	Final Recast Project	12/1
15	12/2-7	Final Reflection	Course Reflection Paper	12/7