

This is just a general schedule of proposed topics, readings, and assignments. Please note that additional low-stakes assignments (discussion board, journals, short papers) will be added to our Canvas course page as the semester progresses. Be sure to check Canvas at least 3 times per week to be aware of any changes for assignments. Details for all written assignments will be posted to Canvas.

Weekly Topics	Readings	Homework
<b>Week 1</b> Introduction to the Study of Writing	Chapter 1: Investigating Writing	<b>“Writing Spaces” assignment due 1/16</b>
<b>Week 2</b> Cataloging and Comparing Conceptions of Writing	Chapter 2: Readers, Writers, and Texts  Ch. 3: Walking Into the Party	<b>SP1 Due: Challenging and Exploring (Ch 1 Option 1) 1/23</b>
<b>Week 3</b> Defining Literacy and Exploring Histories as Readers and Writers	Introduction to Chapter 5: Literacies Deborah Brandt, “Sponsors of Literacy” From Chapter 4: Anne Lamott “Shitty First Drafts”	Journal: question 1 from “Applying and Exploring Ideas” following Brandt’s article to jumpstart topic for Literacy Narrative <b>1/30</b>
<b>Week 4</b> Exploring the Connection between Literacy Practices and Identity	From Chapter 5: Vershawn Ashanti Young, “Should Writers Use They Own English?” Barbara Mellix “From Outside, In”	<b>Literacy Narrative Rough Draft Due 2/6</b>
<b>Week 5</b> Comparing Stories and Looking at Literacy Development across Contexts	From Chapter 5: Sandra Cisneros, “Only Daughter”; Julie Wan, “Chinks in My Armor”	<b>Literacy Narrative DUE. 2/13</b>
<b>Week 6</b> Introduction to Rhetoric and Genre	From Chapter 2, Genres and How Writers and Readers Depend on Them; From Chapter 6: Rhetoric, Introduction; Doug Downs, “Rhetoric: Making Sense of Human Interaction and Meaning-Making”	Journal: question 2 from “Applying and Exploring Ideas” following Downs’s article. <b>2/20</b>
<b>Week 7</b> Considering How Texts Are Interconnected	From Chapter 6: James E. Porter, “Intertextuality and the Discourse Community”	Identify 3–4 possible genres you would like to analyze and begin investigating them. <b>2/27</b>

Weekly Topics	Readings	Homework
<b>Week 8</b> Genres as More than Alphabetic Text	From Chapter 4: Michael-John DePalma and Kara Poe Alexander, "A Bag Full of Snakes: Negotiating the Challenges of Multimodal Composition"	<b>Genre Analysis RD due 3/6</b>
<b>Week 9</b> Refining and Developing Analysis/Considering the Implications	From Chapter 4: Richard Straub, "Responding — Really Responding — to Other Students' Writing"	<b>Genre Analysis DUE 3/13</b>
<b>Week 10</b>	<b>SPRING</b>	<b>3/14-3/20</b>
<b>Week 11</b> Introduction to Discourse Communities	From Chapter 7: Communities, Introduction John Swales, "Reflections on the Concept of Discourse Community"	Begin brainstorming the discourse communities you would like to investigate. Topic and 3 possible research questions <b>3/27</b>
<b>Week 12</b> Studying the Role of Genres in Discourse Communities	From Chapter 7: Tony Mirabelli, "The Language and Literacy of Food Service Workers"	Begin collecting data (interviews, observations, genres) about discourse community. <b>Paper Proposal due 4/3</b>
<b>Week 13</b> Moving between Discourse Communities / Academic Communities	From Chapter 7: Lucille P. McCarthy, "A Stranger in Strange Lands: A College Student Writing across the Curriculum" <b>Peer Review</b>	Assign question 1 from "Applying and Exploring Ideas" following McCarthy's article. Students should continue collecting data about their discourse community. <b>Discourse RD 1 due 4/10</b>
<b>Week 14</b> Presenting Results and Drawing Conclusions	From Chapter 7: Arielle Feldman, "Galaxy-Wide Writing Strategies Used by Official Star Wars Bloggers" <b>Peer Review</b>	Assign question 4 from "Applying and Exploring Ideas" following Feldman's article. <b>Discourse Community RD 2 Due 4/17</b>
<b>Week 15</b> Identifying Takeaways	See Canvas	<b>Discourse Community Ethnography DUE 4/24</b>
<b>Finals Week</b>	See Canvas	<b>1-2 page course reflection</b>